	Foundation (1-3)	Developing (4-5)	Secure (6-7)	Excellence (8-9)
Year 7	<ul> <li>Basic detail with simple point of view.</li> <li>Some attempts to organise ideas through logical sequencing.</li> <li>Simple sentences demarcated accurately with full stops and capitals.</li> <li>Simple, generally appropriate vocabulary.</li> <li>Correct spelling of most simple words.</li> </ul>	<ul> <li>Relevant ideas with attempted development of details.</li> <li>Paragraphs attempt to organise content.</li> <li>Some attempts to vary sentence structure and punctuation.</li> <li>Attempts to match vocabulary to topic.</li> <li>Correct spelling of most grammatical function words.</li> </ul>	<ul> <li>Clear and sustained ideas thoroughly developed.</li> <li>Material clearly structured into appropriate paragraphs.</li> <li>Variety of sentence structures for clarity.</li> <li>Some imaginative vocabulary chosen.</li> <li>Correct spelling of all grammatical function words.</li> </ul>	<ul> <li>Imaginative ideas with confident detail.</li> <li>Effective construction of paragraphs supports meaning.</li> <li>Varied use of sentence structures and punctuation.</li> <li>Varied and engaging vocabulary.</li> <li>Generally correct spelling of ambitious, low frequency words.</li> </ul>
Year 8	<ul> <li>Developing ideas and more detailed viewpoints.</li> <li>Attempts to organise ideas through paragraphs.</li> <li>Simple and compound sentences demarcated accurately with full stops, capitals and question marks.</li> <li>Generally appropriate vocabulary. Correct spelling of most commonly used words.</li> </ul>	<ul> <li>Thoughtful ideas with attempted development of details. Point of view established.</li> <li>Consistent paragraphs to organise content.</li> <li>More frequent attempts to vary sentence structure and punctuation.</li> <li>Attempts to match vocabulary to topic, some deliberate choices.</li> <li>Consistently correct spelling of most grammatical function words.</li> </ul>	<ul> <li>Cohesive ideas developed with imaginative detail, a developed point of view and adapted to style.</li> <li>Material clearly structured into appropriate paragraphs with discourse markers.</li> <li>Variety of sentence structures for clarity and emphasis with full range of punctuation.</li> <li>Some imaginative vocabulary and figurative language chosen for effect.</li> <li>Accurate spelling of most words.</li> </ul>	<ul> <li>Complex ideas sustained throughout with confident detail and varied devices suitable to the style.</li> <li>Effective construction of paragraphs for impact.</li> <li>Controlled and convincing use of sentence structures and punctuation.</li> <li>Varied and ambitious vocabulary.</li> <li>Correct spelling of ambitious, low frequency words throughout.</li> </ul>

## **Writing Assessment**

Blue paper

DIRT	0	Exceptional Progress
*	0	Good Progress
	0	Expected Progress
T	0	Less than Expected
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Fou	indation (1-3)	Developing (4-5)	Secure (6-7)	Excellence (8-9)
7	Literal interpretation demonstrating basic understanding. Simple points identified and some quotation. Simple feature spotting. Basic understanding of simple ideas. Basic understanding of some simple context.	<ul> <li>Uses inference and deduction to recognise some implicit meanings</li> <li>Relevant points identified and some generally relevant quotation.</li> <li>Simple features of language, structure and form identified.</li> <li>General understanding of writers' main ideas and themes.</li> <li>General understanding of some relevant connection to context.</li> </ul>	<ul> <li>Identification of inference based on evidence and understanding.</li> <li>Most relevant points identified from different places in text, supported by relevant quotation.</li> <li>Various features of language, structure and form identified with some explanation of effect on reader.</li> <li>Clear understanding and explanation of writers' main ideas and themes.</li> <li>Explanation of how context influences writers' ideas and language.</li> </ul>	Detailed explanation of a range of writers' ideas and themes running
8	Beginning to identify inference based on an understanding of the whole text. Simple points identified with quotations. Developing feature spotting. A clear understanding of ideas. Understanding of generalized context.	<ul> <li>Identify inference and deduction to recognise obvious implicit meanings.</li> <li>Relevant points identified and relevant quotation.</li> <li>Features of language, structure and form identified and explained.</li> <li>A thorough understanding of writers' main ideas and themes.</li> <li>Consistent understanding of relevant connection to context.</li> </ul>	<ul> <li>Explain inferred meanings based on evidence and understanding.</li> <li>Relevant points identified from different places in text, supported by succinct quotation.</li> <li>A range of challenging features of language, structure and form identified with detailed explanation of effect on reader.</li> <li>Clear understanding and analysis of writers' main ideas and themes.</li> <li>Analysis of how context influences writers' ideas and language.</li> </ul>	<ul> <li>Analyse and explore a range of inferences, demonstrating a confident understanding of layers of meaning.</li> <li>Clear identification of a variety of points summarised with apt textual reference and quotation.</li> <li>Range of complex and ambitious features of language, structure and</li> </ul>

## **Reading Assessment**

Green paper

	DIRT	0	Exceptional Progress
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Fo	undation (1-3)	Developing (4-5)	Secure (6-7)	Excellence (8-9)
Year• 7	Simple adaption of basic language to suit audience and purpose. Basic adaption of non-verbal features to suit audience. Basic comment demonstrates student is listening to others. Understands and contributes to basic turn-taking. Creates basic roles by adapting speech.	<ul> <li>Clear indications that student is listening.</li> <li>Help structure through straightforward devices.</li> </ul>	<ul> <li>Expression of relevant ideas is well</li> <li>matched to audience and purpose.</li> <li>Non-verbal features well matched to audience and purpose.</li> <li>Responses by students are appropriate and relevant.</li> <li>Make clear and relevant contributions to structure talk.</li> <li>Shows insight in creating roles through deliberate choices of speech, gesture and movement.</li> </ul>	<ul> <li>Help to control talk using effective techniques.</li> </ul>
Year 8	Some adaption of language to suit audience and purpose. Adaption of some non-verbal features to suit audience. Developing comment demonstrates student is listening to others. Understands and contributes to the structure. Creates purposeful roles by adapting speech.	straightforward ideas and feelings.	<ul> <li>of relevant ideas is well matched to audience and purpose.</li> <li>A range of non-verbal features well matched to audience and purpose.</li> <li>Responses by students are purposeful and engaging.</li> <li>Make clear and challenging contributions to structure talk.</li> <li>Shows insight in creating and</li> </ul>	<ul> <li>Exploration of more complex ideas in a range of ways. Competent use of Standard English throughout.</li> <li>Effective and controlled non-verbal features to clarify meaning.</li> <li>Build effectively on the contributions of others, be it to support or challenge.</li> <li>Help to control talk using effective illustration and explanation.</li> <li>Demonstrates empathy and understanding of roles by adapting speech, gesture and movement.</li> </ul>

## Spoken Language Assessment

Yellow paper

DIRT	o Exceptional Progress
*	o Good Progress
	o Expected Progress
T T	o Less than Expected Progress
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