

Year 8 Drama

Year 8	Year 8	Year 8	Year 8	Year 8	Year 8
<b>Topic/Unit to be studied</b>	Styles of Theatre	Theme and Issue Based Work	Scripted Drama	Influential Practitioners	Devising Drama
<b>Core Knowledge and skills</b>	<p><b>Knowledge:</b> Context and influence. How to apply the style.</p> <p><b>Skills:</b> The craft of performing in the styles. Technical application of Key features. Currently Melodrama</p>	<p><b>Knowledge:</b> Historical, cultural, political and social context of the theme or issue being explored.</p> <p><b>Skills:</b> Empathy, Independent research. Improvisation (both spontaneous and planned)</p>	<p><b>Knowledge:</b> Knowledge and understanding of the play (Musical)/ playwright. Appreciation of contextual factors. How to create a realisation of a piece of repertoire.</p> <p><b>Skills:</b> Application of style (skills and techniques) Page to stage. Character development</p>	<p><b>Knowledge:</b> Historical context of Stanislavski, Realism/ Naturalism Method Acting. Imagination Emotion memory Units and objectives Given circumstances. Magic if</p> <p><b>Skills:</b> To apply the above knowledge into practical work.</p>	<p><b>Knowledge:</b> What is Stimuli? How to use stimuli and understand its place.</p> <p><b>Skills:</b> Improvisation Character building Collaborative Creativity Teamwork</p>
<b>Assessment for and of learning</b>	Students will carry out an end of unit assessment demonstrating new skills and techniques.	Students will be assessed formatively on the development of their work. They will be assessed on improvised tasks individually, in pairs and groups throughout the topic.	Students will be assessed whilst performing in a small group using a script. Students will demonstrate their understanding of their character through the use of voice and movement. They will apply the techniques involved in taking a piece of script from 'page to stage'.	Students will be formatively assessed throughout workshop style method acting lessons.	Students will be assessed formatively on exploration of the topic in groups and then in a summative assessment focusing on rehearsal and performance.