

Year 9 Music

Subject and Year Group	Autumn Year 9	Autumn 2 Year 9	Spring 1 Year 9	Spring 2 Year 9	Summer 1 Year 9	Summer 2 Year 9
Topic/Unit to be studied	<ul style="list-style-type: none"> How to Play Any Song 	<ul style="list-style-type: none"> How to Play Any Song (Continuation and completion) 	<ul style="list-style-type: none"> Composition Techniques 	<ul style="list-style-type: none"> Y9 Assessment Keyboards 	<ul style="list-style-type: none"> Y9 Assessment Listening 	<ul style="list-style-type: none"> Key Genre – Dance Music Cubase remix - Grenade
Core Knowledge and skills	<p>Students will know how to build any major or minor triad on the keyboard.</p> <p>They will be able to identify and explain both broken and block chord piano accompaniments.</p> <p>They will learn key vocab associated with texture.</p> <p>They will put this knowledge into practice through playing accompaniments to a range of pop songs using only lead sheets and listening to extracts of music.</p> <p>This topic focuses strongly on individual performance skills whilst learning and embedding the theory behind piano accompaniments.</p>	<p>Extended and develop knowledge and skills from Autumn 1</p> <p>Students will then extend this into some group band projects and spend the remaining lessons of the term working on performance of Halo putting into practice the knowledge and understanding of chords and pop song accompaniments whilst revisiting ukulele and ensemble skills used in Y7 and Y8</p>	<p>Students will learn the theory of building chords in a key.</p> <p>They will employ this knowledge to compose a piece of music in a style of their choice using a four-chord loop as a starting point.</p> <p>Students will work in pairs using Cubase software to create and develop their compositions.</p> <p>They will learn how to develop an idea from the chord pattern using techniques learned in 'How to Play Any Song' and other composing techniques learned in Y8</p>	<p>Keyboard assessment will be individual and look at playing technique that could enable progress to KS4.</p> <p>Students will work on a performance of Clocks by Coldplay from the Grade I piano syllabus.</p>	<p>During this half term students will be assessed on two main areas.</p> <p>The listening test will examine their knowledge of the elements of music through aural analysis.</p>	<p>Dance music is a key building block genre and has influenced pop music production extensively.</p> <p>Students will learn about its key features, context, and subgenres.</p> <p>Students will learn about and know how to create drum patterns in a range of styles and understand how these can be used to dictate the feel of the remix.</p> <p>Students will consolidate knowledge and understanding of building chords and manipulate</p>

						<p>this information creatively through composition.</p> <p>Students will produce a remix of Grenade by Bruno Mars using Cubase with a pre-loaded A Capella track. They will be introduced to music technology techniques through learning about how to add effects in a mix and use panning.</p>
Assessment	<ul style="list-style-type: none">• Chord Knowledge Quiz• Listening Quizzes	<ul style="list-style-type: none">• Keyboard Performance Task	<ul style="list-style-type: none">• Composition work.	<ul style="list-style-type: none">• Piano assessment of Clocks	<ul style="list-style-type: none">• Listening Test	<ul style="list-style-type: none">• Dance Music Quiz• Grenade Cubase Remix Task