

Year 13 Fine Art

| Year 13 | Autumn Year 13 | Autumn 2 Year 13 | Spring 1 Year 13 | Spring 2 Year 13 | Summer 1 Year 13 | Summer 2 Year 13 |
|----------------------------------|--|--|---|--|-------------------------------------|--|
| Topic/Unit to be studied | <u>Component 1: Sustained Project</u> | <u>Component 1: Sustained Project</u> | <u>Component 2: ESA</u> | <u>Component 2: ESA</u> | | <u>Course complete</u> |
| Core Knowledge and skills | <p>Final Photography and recording portrait images presenting a personal response.</p> <p>Present a final visual research connection on chosen portrait artists.</p> <p>Produce a broad range of designs and compositions for personal response/final outcome in chosen media presenting a personal response.</p> <p>Finalise ideas for the project with composition, colour and execution.</p> | <p>Students finalise their Sustained Project by creating their personal response in supervised conditions.</p> <p>Completion of supporting written work.</p> <p>Completion and organisation of supporting practical work will show skills of effective time management and high quality visual presentation.</p> | <p>To show initial thoughts and ideas in relation to a starting point and theme.</p> <p>Artist research: Study artists, craftspeople and designers that link to the initial ideas/theme.</p> <p>Photography and Recording, relating to the theme and starting point showing a personal response.</p> <p>Observational drawing and recording: Use of tone, detail and shading. and the formal elements in art linking to ideas.</p> | <p>AO2&AO4</p> <p>Refine ideas and experiment further with materials further techniques and produce a range of final designs.</p> <p>Final design idea.</p> <p>15 hours supervised externally set assignment.</p> <p>Final Outcome.</p> | <p>Presentation and moderation.</p> | <p>Students select and present their Portfolio for final submission, in discussion with their teacher, ensuring that the component requirements can be fulfilled for the end of year art exhibition and celebration of work.</p> <p>It must include a sustained project which evidences the journey from initial engagement to realisation of intentions.</p> <p>A selection of further work undertaken during the course.</p> |

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| | | | <p>Experiment and explore ideas: Select an appropriate and selective use of materials showing how to develop ideas from the chosen starting point.</p> | | | |
| <p>Assessment for and of learning</p> | <p>Individual tutorials. Class critiques. Individual targets recorded on assessment sheets.</p> | <p>Individual tutorials. Class critiques. Individual targets recorded on assessment sheets.</p> | <p>Individual tutorials. Class critiques. Individual targets recorded on assessment sheets.</p> | <p>Individual tutorials. Class critiques. Individual targets recorded on assessment sheets.</p> | <p>Individual tutorials. Class critiques. Individual targets recorded on assessment sheets. Starting point outcomes.</p> | <p>N/A</p> |