

Year 8 Music

Subject and Year Group	Autumn Year 8	Autumn 2 Year 8	Spring 1 Year 8	Spring 2 Year 8	Summer 1 Year 8	Summer 2 Year 8
Topic/Unit to be studied	<ul style="list-style-type: none"> • Key Genre - Blues • Spot the Dot Blues – Keyboards • Spot the Dot Blues – Band Project 	<ul style="list-style-type: none"> • Key Genre – Music in the Media • Cubase – Smarties Adverts 	<ul style="list-style-type: none"> • Key Genre - Latin American • Band Project - Havana 	<ul style="list-style-type: none"> • Key Genre – Baroque Period • Cubase - Writing a Melody 	<ul style="list-style-type: none"> • Key Genre - Classical • Y8 Keyboard Mozart Task • Ukulele Skills 3 • Listening Assessment • Summer Spectacular – Big Sing 	<ul style="list-style-type: none"> • Y8 Keyboard Assessment • Key Genre – Hip-Hop • Happy – Band Project
Core Knowledge and skills	<p>Students will learn the twelve-bar blues chord progression. They will also learn the blues scale.</p> <p>Through a number of differentiated keyboard tasks they will learn about improvisation and walking bass lines.</p> <p>They will develop arranging and performance skills through a piece of group work based on several ideas linking to the twelve-bar blues.</p>	<p>Students will study music and the media. They will begin to know how range of musical devices and elements can be used to support and enhance a moving image.</p> <p>They will learn a range of techniques on Cubase such as drum mapping, quantizing and editing of ideas.</p>	<p>Students will learn about the importance of Latin American music and the use of rhythm and tonality within the genre.</p> <p>Students will develop practical performance skills looking at a range of genre specific techniques. They will perform ostinatos, syncopated rhythms and further develop their two-handed keyboard technique.</p> <p>Havana by Camila Cabello will be used as a vehicle to teach these concepts through</p>	<p>Students will be introduced to the orchestra as developed in the baroque era.</p> <p>By the end of the topic they will know how to build all diatonic triads in C major.</p> <p>They will know that melodies lines relate strongly to the chord patterns that support them.</p> <p>They will know what makes successful melodic writing and the ways in which you can develop melodic lines through passing notes and other techniques.</p> <p>Students will use Cubase to create a</p>	<p>Students will learn more about the next phase in the development of orchestral music, they will start to look at Mozart as a key composer and learn Eine Kleine Nachtmuzik on keyboards.</p> <p>There will be a summative assessment on the knowledge they have been developing n all year through start listening activities.</p> <p>In this half term students will revisit and build on their practical performance skills.</p>	<p>Students will learn about Hip-hop as a key genre that has influenced contemporary popular music styles for the last four decades.</p> <p>Hip-hop has roots in earlier key Afro-American genres studied in pervious units.</p> <p>Through learning Happy by Pharell Williams, students will be developing instrumental and vocal skills.</p> <p>Rhythmic patterns on the</p>

			listening and group performance.	composition based on the ground bass and chord pattern for Pachelbel's Canon. This project explores this knowledge in detail.	They will learn more advanced ukulele skills and start to learn chords that are outside of the key of C major to enable them to play songs in different keys. They will rehearse for our annual Summer Spectacular Concert that showcases a Year 8 Big Sing.	cajon are more complex than previous band projects, the song has three sections, uses riffs, block chords and acapella texture as well as working in the key of A major. Mozart keyboard task is assessed.
Assessment	Blues Quiz Spot the Dot Blues Keyboard Spot the Dot Blues Group	Skoda Adverts Quiz Smarties Cubase Composition	Latin America Quiz Havana Group Performance	Baroque Quiz Writing a Melody Cubase Task	Classical Music Quiz Y8 Listening Assessment	Mozart Keyboard Assessment Hip-Hop Quiz Happy Group Performance