

## Year 12 English Literature

| Subject and Year Group           | Autumn<br>Year 12  | Autumn 2<br>Year 12 | Spring 1<br>Year 12  | Spring 2<br>Year 12 | Summer 1<br>Year 12   | Summer 2<br>Year 12 |
|----------------------------------|--|---------------------|--|---------------------|---|---------------------|
| <b>Topic/Unit to be studied</b>  | Larkin/Duffy, Streetcar, Unseen Prose & Poetry   |                     | Larkin/Duffy, Streetcar/Malfi, Unseen Prose & Poetry   |                     | Larkin/Duffy, Streetcar/Malfi, Unseen Prose & Poetry  |                     |
| <b>Core Knowledge and skills</b> | Drama - Streetcar<br>Dramatic functions/staging<br>Illuminating Connections<br>Using critical quotes<br>Antebellum/Postbellum & Post WW II America<br>Tragedy conventions      |                     | Drama – Streetcar/Malfi<br>Dramatic functions/staging<br>Illuminating Connections<br>Jacobean Era/Female Rulers<br>Using critical quotes<br>Tragedy conventions                |                     | Drama – Streetcar/Malfi<br>Dramatic functions/staging<br>Illuminating Connections<br>Antebellum/Postbellum & Post WW II America<br>Using critical quotes<br>Tragedy conventions |                     |
|                                  | Poetry – Larkin/Duffy<br>Poetic techniques<br>Illuminating connections<br>Autonomous readers/employing critical quotes<br>Mid to late 20 <sup>th</sup> century British context |                     | Poetry – Larkin/Duffy<br>Poetic techniques<br>Illuminating connections<br>Autonomous readers/employing critical quotes<br>Mid to late 20 <sup>th</sup> century British context |                     | Poetry – Larkin/Duffy<br>Poetic techniques<br>Illuminating connections<br>Autonomous readers/employing critical quotes<br>Mid to late 20 <sup>th</sup> century British context  |                     |
|                                  | Unseen Prose<br>Fin de siecle social and historical context<br>Literary genres   |                     | Unseen Prose<br>Fin de siecle social and historical context<br>Literary genres   |                     | Unseen Prose<br>Fin de siecle social and historical context<br>Literary genres  |                     |

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|   | Narrative techniques   | Narrative techniques   | Narrative techniques   |
|   |  | The Tempest<br>Critical theory<br>Dramatic functions         | Introduction to coursework – 3 week teaching of Room With a View |
| <b>Assessment</b>   | Poetry essay x 2<br>Unseen Prose essay x 1<br>Drama essay x1 | Poetry essay x 2<br>Unseen Prose essay x 1<br>Drama essay x1 | Poetry essay x 2<br>Unseen Prose essay x 1<br>Drama essay x1     |
| <b>Useful websites</b>  |  |  |  |
| <a href="http://www.bl.uk">The British Library - The British Library (bl.uk)</a><br><a href="https://www.englishandmedia.co.uk/">https://www.englishandmedia.co.uk/</a><br><a href="http://www.victorianweb.org">The Victorian Web (www.victorianweb.org)</a><br><a href="http://www.bl.uk">Fin de siècle - The British Library (bl.uk)</a> |  |  |  |